

**Panel 12: Forging the Mexican Revolution through Art** | Room 3024  
 > Caroline Carriott (Duke History), "Mexico Meets Harlem: Miguel Covarrubias and the visual construction of the 'New Negro'"  
 > Yuridia Ramírez (Duke History), "Disguised Dissent? The memorialization of el Pípila in postrevolutionary Guanajuato"  
 > Corinna Zeltsman (Duke History), "Reprinted Revolution: José Guadalupe Posada and the creation of a revolutionary Mexican aesthetic"  
 Moderator: Oswaldo Estrada (UNC Romance Languages)

11:15 am – 12:45 pm  
**Panel 13: Race Relations and Afro-Brazilian Culture** | Room 1005  
 > Kia Lilly Caldwell (UNC African & Afro-American Studies), "Anti-Racist Public Policies and Cultural Shifts in Brazil"  
 > Elizabeth Hordge Freeman (Duke Sociology), "Battling the Enemy Within: Racial socialization and differential treatment in Brazilian families"  
 > Robert N. Anderson (Winston-Salem State University English and Foreign Languages), "Afro-Brazilian Cultural Production: Emerging canon and themes"  
 Organized by the Brazil Working Group  
 Moderator: Tanya Shields (UNC-CH Women's Studies)

**Panel 14: Academics in/and Activist Worlds** | Room 1009  
 > Arturo Escobar (UNC Anthropology), "Working with/in Movements in Colombia (1993-2012): Ebbs, flows, landmarks"  
 > Katherine Akin (UNC Geography), "The 'Fluid Dualities' and 'Paradoxical Space' of Political-Spiritual Subjects Across the Americas"  
 > Michal Osterweil (UNC Global Studies), "Epistemic Politics and Academic Practice: Moving beyond the supposed academic-activist divide"  
 Organized by the Latin American Political Imaginaries and the War and Peace in the Americas Working Groups  
 Moderator: Laura Gutiérrez (UNC Anthropology)

**Panel 15: Understanding and Resisting Violence** | Room 3024  
 > Miguel LaSerna (UNC History), "The Corner of the Living: Ayacucho on the eve of the Shining Path insurgency"  
 > Emilio del Valle Escalante (UNC Romance Languages), "State Terror, Resistance and the Poetics of Survival in Sabino Estéban Francisco's *Gemido de huellas*"  
 > Martín Sueldo (UNC Romance Languages), "The Hugo Wast Affair (1935). Notes for a background of the last Argentine dictatorship (1976-1983)"  
 Moderator: Jocelyn Olcott (Duke History)

**12:45 – 1:45 pm Lunch for all registered conference attendees | GEC Atrium**

2:00 – 4:00 pm  
**Panel 16: Films for Change: Children of the Amazon - a story of struggle and hope to protect the world's largest tropical rainforest and its inhabitants (72 min) and Trading Bows and Arrows for LapTops (8 min) By Denise Zmekhol**

| Nelson Mandela Auditorium  
 > Denise Zmekhol (film director and producer)  
 > Eduardo da Costa (Duke, Sanford School of Public Policy, MIDP)  
 > Rosemary Fernholz (Duke Sanford School of Public Policy)  
 Organized by the Working Group on Environment in Latin America (WGELA)

**Panel 17: New Paradigms: Activism and Interventions in the Latin American Visual Arts** | Room 1005  
 > Amanda Suhey (Duke Romance Studies), "Revisiting the *Avanzada* Movement: Alfredo Jaar and Chilean art criticism"  
 > Raul Moarquech Ferrera-Balanquet (Duke Romance Studies), "*Arte Nuevo Interactiva*: Independent curatorial practices as knowledge production"  
 > Kency Comejo (Duke Art/Art History/Visual Studies), "Performance Art & Knowledge Production in Central America"  
 > Zach Blas (Duke Literature), "Queer Technologies, Hacktivism, and Other Sciences of the Oppressed"  
 Moderator: Camila Maroja (Duke Art/Art History/Visual Studies)

**Panel 18: \* El Salón de los Conceptos: "Pueblo" en los textos decimonónicos** | Room 4003  
 > Emily Clark (UNC Romance Languages) and Carmen Pérez-Muñoz (UNC Romance Languages), "Mujer, educación y pueblo en la novela *Blanca Sol* de Mercedes Cabello de Carbonera"  
 > Angélica Castillo (UNC History), Catalina Rodríguez Navas (Duke Romance Studies) and Corinna Zeltsman (Duke History), "Representaciones del pueblo en *Los Mexicanos Pintados Por Si Mismos*"  
 > Francisco Brignole (UNC Romance Languages), "Pueblo y la representación política en *La Gran Aldea*"  
 > Francisco Laguna Correa (UNC Romance Languages), "Violencia popular y representación femenina en *La Rumba de Ángel de Campo*"  
 Organized by the Working Group on the Troubled Lives of Words and Concepts

\* Presentations and/or panels in Spanish

Image credit: Mural at Holton Center (Durham), developed by the Consortium outreach program and the artists collective MAR HMI (from the Dominican Republic), on oral stories and visual representations.

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 All conference activities are free and open to the public.

#### PARKING INFORMATION

**Friday**  
 Parking for the John Hope Franklin Center is available at either the Duke South Hospital Garage on Trent Drive or the Duke North Hospital Garage on Erwin Road. (We recommend trying the Duke South garage first, since the Duke North garage often fills up early.) After 4:00 pm, free parking is also available in the Pickens Lot on Trent Drive across the street from the Franklin Center.

**Saturday**  
 Parking is available in the garage under the FedEx Global Education Center, free of charge.



The Consortium in Latin American and Caribbean Studies  
 at the University of North Carolina at Chapel Hill and Duke University  
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SPRING

2012



Conference of the Consortium in Latin American and Caribbean Studies  
 at the University of North Carolina at Chapel Hill and Duke University  
 February 17-18, 2012  
**Knowledge as Change in Latin America and the Caribbean**

Friday, February 17, 2012  
 John Hope Franklin Center, 2204 Erwin Road, Duke University,  
 Durham, NC

Saturday, February 18, 2012  
 FedEx Global Education Center, corner of Pittsboro & McCauley Streets,  
 University of North Carolina, Chapel Hill, NC

Knowledge as Change in Latin America and the Caribbean

Friday, February 17, 2012  
John Hope Franklin Center, Duke University, Durham

1:00 pm . Welcome/opening remarks | Room 240

1:15 – 2:45 pm  
Panel 1: We Don't Need No Education: State contestation in the Mexican classroom | Room 130-132

> Angélica Castillo (UNC History), "Lessons from a 'Pequeña República': Lancastrian education, state making, and the crisis of patriarchal authority in Mexico, 1830-1840"  
> Paola Reyes (Duke History), "Strategies of Resistance: Indigenous opposition to federal rural schools in Chiapas, 1934-1940"  
> Will Goldsmith (Duke History), "Socialism with a 'Humanistic' Face: Antonio Gramsci's conception of a post-revolutionary school system"  
Moderator: Lucila Vargas (UNC Journalism and Mass Communication)

Panel 2: Roundtable on Decoloniality & Decolonial Creative Strategies | Room 230  
> Dalida María Benfield (Harvard / media artist and scholar)  
> Pedro Lasch (Duke Art/Art History/Visual Studies)  
> Miguel Rojas-Sotelo (Duke Center for Latin American and Caribbean Studies)  
> Raul Moarquech Ferrera-Balanquet (Duke Romance Studies)

Panel 3: Urban Space, Culture, and Social Inequalities in Brazil | Room 240  
> Seana Monley (UNC Anthropology), "Sounds of the Occupation: State control and sanitization of funk culture in the favelas of Rio de Janeiro"  
Kathleen Millar (Duke Thompson Writing Program), "Trash Ties: Urban politics, the global economic crisis, and Rio de Janeiro's garbage dump"  
> Erik Vergel (UNC City and Regional Planning), "Bus Rapid Transit (BRT) systems and the City Statute in Brazil"  
> Erica Sherman (Duke Art/Art History/Visual Studies), "Imperial Eyes, Imperial Subject: Carlos Julião and his Pombaline vision of empire"  
*Organized by the Brazil Working Group*  
Moderator: Monica Rector (UNC Romance Languages)

2:45 – 3:00 pm Coffee Break | Lower level café

3:00 – 4:30 pm  
Panel 4: Human Rights, Migration, and Sexual and Reproductive Justice in Latin America: Embodied Politics | Room 130/132  
> Laura Villa (UNC Health Behavior and Health Education), "Sexual and Reproductive Rights in Latin America: Images of a regional movement"  
> Edurne Cárdenas (Comité de América Latina y el Caribe para la Defensa de los Derechos de la Mujer, Argentina), "The Concept of Refugee: Where people displaced by poverty are moving to"  
> Jill Mead (UNC Health Behavior and Health Education), "Paraguayan Migration to Argentina: A social, political and historical overview"  
*Organized by the Working Group on Reproductive Justice and Migration in the Americas*  
Moderator: Arianna Taboada (UNC Social Work)

Panel 5: Activists in/and the Academy | Room 230  
> Diana Gómez (UNC Anthropology), "Activism and the Academy: Building dialectical bridges from different subject positions (or doing what I like)"  
> Chris Courtheyn (UNC Geography), "Whose side are you on, anyway? The politics of activism in academia"  
> Catalina García de Alba Díaz (UNC Geography), "Filling-in the Gaps: Bridging activism and academia through graduate school experiences"  
> Mara Kaufman (Duke Thompson Writing Program), "The Politics of Encounter: Producing the common in knowledge and organizing"  
> Alvaro Reyes (UNC Geography), "Thinking the University/Thinking Politics"  
*Organized by the Latin American Political Imaginaries and the War and Peace in the Americas Working Groups*  
Moderator: Altha Cravey (UNC Geography)

Panel 6: Policy Making and Development Projects in Brazil | Room 240  
> Christopher Gibson (Brown University Sociology), "Healthy States: Civil society and the politics of universal public health in urban Brazil"  
> Cristiani Viera Machado (Fundação Oswaldo Cruz, Brazil), "Social Protection and Health Policies in Brazil in the 2000s"  
> Andrew Guinn (UNC City and Regional Planning), "Development Trajectories and Workforce Development Planning in Contemporary Brazil"  
> Russell Bither-Terry (UNC Political Science), "Measurement of Hunger in Brazil: Epistemological issues and public policy"  
*Organized by the Brazil Working Group*  
Moderator: Dennis Clements (Duke Global Health and CLACS)

4:30 – 4:45 pm Coffee Break | Lower level café

4:45 – 5:45 pm  
Panel 7: Identidades transnacionales y medios audiovisuales en los últimos veinte años: De Miami para el sur y del Río de la Plata para el norte | Room 230  
> Lucía Reinaga (Duke Romance Studies), "Los que miran MTV ven cosas que otros no ven: Oferta, contenido exclusivo e ilusión en MTV Latino 1993-2001"  
> Jonathan Risner (UNC Comparative Literature), "Blood Circuits: National and transnational elements of Argentine horror cinema"  
Moderator: Diane Nelson (Duke Cultural Anthropology)

Panel 8: From the Caribbean to the Andes: Decoloniality and the resurgence of Afro descendant narratives | Room 130/132  
> Javier Pabón (St. Augustine's College International Studies), "Afro-Andean Oral Tradition: Insurgent narratives of re-existence and place"  
> Catalina Rodríguez Navas (Duke Romance Studies), "Manuel Zapata Olivella y el Proyecto Decolonial"  
Moderator: Catherine Walsh (Duke Romance Studies)

\* Presentations and/or panels in Spanish

Panel 9: Understanding Change in Contemporary Latin America | Room 028  
> Matias Arrau, "Different Dimensions of the Current Conflict over Education Policy in Chile"  
> Eduardo da Costa, "Recent Trends in Development Policy and Conflict in the Brazilian Amazon Region"  
> Johanna Kelly, "The Transformation of the Violence Profile in Colombia"  
> Rafaela Moura, "The Recent Rise of the Middle Class in Brazil"  
> Matias Zelikowicz, "Alternatives for Cuban Energy Supply to Reduce Dependency on Venezuelan Oil"  
> Eduardo Marenco, "Innovative Journalism to Increase Awareness of Corruption in Nicaragua, Argentina, and Costa Rica"  
*All participants are in the Master of International Development Policy program (MIDP) at Sanford School of Public Policy, Duke University.*

Moderator: Fernando Fernholz (Duke, Sanford School)

6:00 pm. Reception with live music for all registered conference attendees | Room 240

Saturday, February 18, 2012  
FedEx Global Education Center, UNC-CH

9:00 – 9:30 am Coffee and pastries | GEC atrium

9:30 – 11:00 am  
Panel 10: Political Participation and Leadership Relations as Cultural Change in Brazil | Room 1005  
> John French (Duke History and African and African American Studies) and Alexandre Fortes (Duke Center for Latin American and Caribbean Studies), "Nurturing Hope, Deepening Democracy, and Combating Inequalities in Brazil: Lula, the worker's party, and Dilma Rousseff's 2010 election as president"  
> Bryan Pitts (Duke History), "We Can't Think about Democracy the Way We Used To: Fernando Henrique Cardoso, the ABC strikes, and the refashioning of elite political culture in São Paulo, 1978-1980"  
> David Romine (Duke History), "A Miracle Made of Poetry and Heroism": Constructing Luis Carlos Prestes and the politics of heroism"  
> Katie Solis (Duke History), "Biting the Bullet and Banning Guns: The 2005 Brazilian National Referendum and its defeat at the polls"  
*Organized by the Brazil Working Group*  
Moderator: Evelynne Huber (UNC Political Science)

Panel 11: Poetics of Change and the "Colonial System" in the 19th Century Caribbean | Room 1009  
> Aude Dieudé (Duke Romance Studies), "Why would we not unveil the crimes of those dealers in human flesh and those loathsome colonists?": Ambivalence regarding knowledge as change and poetic rhetorical devices in Pompée Valentin de Vastey's *Le Système Colonial Dévoilé* (1814) and Juste Chanlatte's *Histoire de la Catastrophe de Saint-Domingue* (1824)"  
> Deborah Jenson (Duke Romance Studies), "The Poetry of Independence in Haiti"  
> Reginald Patterson (Duke Romance Studies), "Concording the Bamboo Canon: A case study of 19th century global creolophone literature"  
> Bonnie Lucero (UNC History), "Seeing Red: Sex, knowledge, and racial violence in Cienfuegos, Cuba, circa 1898"  
Moderator: Holly Ackerman (Duke University Libraries)