



NEW YORK UNIVERSITY

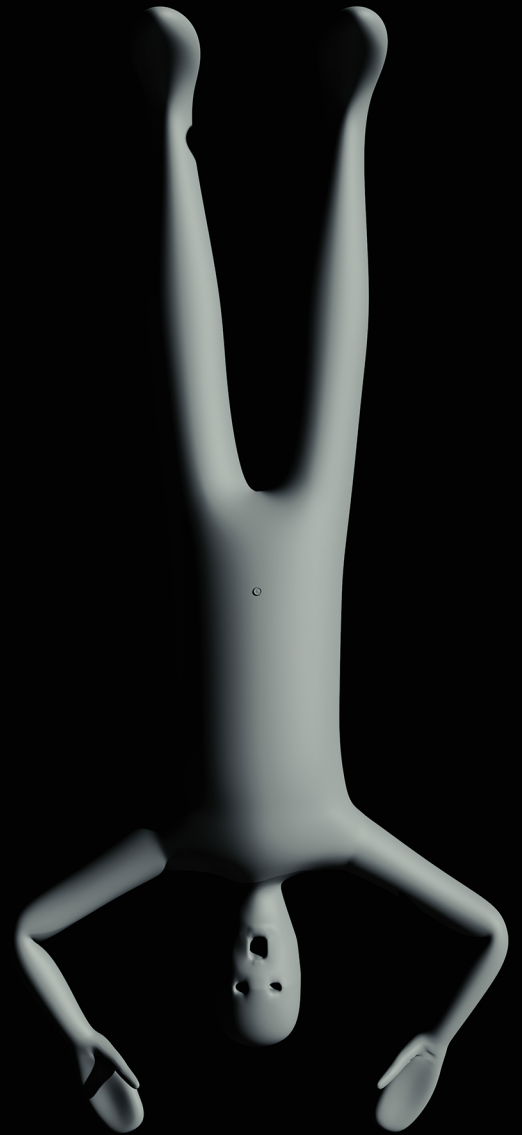
XE:
Experimental Humanities
& Social Engagement
presents:

ZACH BLAS

Beati illi, qui est imago-free

In this talk, artist Zach Blas discusses his recent work on Silicon Valley and time travel, airport security, mysticism, BDSM, and more.

Zach Blas is an artist, filmmaker, writer, and lecturer in Visual Cultures at Goldsmiths, University of London. He has exhibited, lectured, and held screenings internationally, recently at the 2018 Gwangju Biennale; Abierto X Obras, Matadero Madrid; 2018 Creative Time Summit, Miami; Los Angeles County Museum of Art; 68th Berlin International Film Festival; Art in General, New York; Gasworks, London; and e-flux, New York. He is a recipient of a 2016 Creative Capital award in Emerging Fields and a 2018-20 Arts and Humanities Research Council Leadership Fellow



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