



Five exhibitions to see in Basel

ArtReview Previews 07 June 2019



Zach Blas and Jemima Wyman, *im here to learn so :))))))*, 2017

Entangled Realities: Life with Artificial Intelligence at Haus der elektronische Künste (HeK)

There isn't a week that goes by of late without *ArtReview* receiving an email or press release about an artist who has created a 'new' AI robot that can draw or write or offer therapy sessions, and to be honest it also can't understand why, when everyone else is freaking out about their jobs being taken over by AI (which, to be clear, is totally different to automated

technologies that have been doing exactly that since, well, we started inventing things), anyone would want to start teaching robots to make themselves redundant. As tedious as it may find the constant bombardment of those emails, *ArtReview* is not a Luddite: for example, it knows how to [Pokémon Sleep](#). To further prove its interest in emerging technologies, it recommends popping by *Entangled Realities* at HeK which explores AI's effects on society. It's all about handing over our lives, in the form of data and decision-making, to algorithms and how humans ought to be shaping the cooperation between man and machine. At the exhibition, you'll find works by Zach Blas and Jemima Wyman, James Bridle, Ursula Damm, Trevor Paglen, Jenna Sutela, fabric | ch, and more (some of whom, we're assured, are living flesh and blood).

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