


Opinion

## The 100 Works of Art That Defined the Decade, Ranked: Part 2

In the second installment of a four-part series, our critic reveals his picks—number 75 through number 51—of the key art of the 2010s.



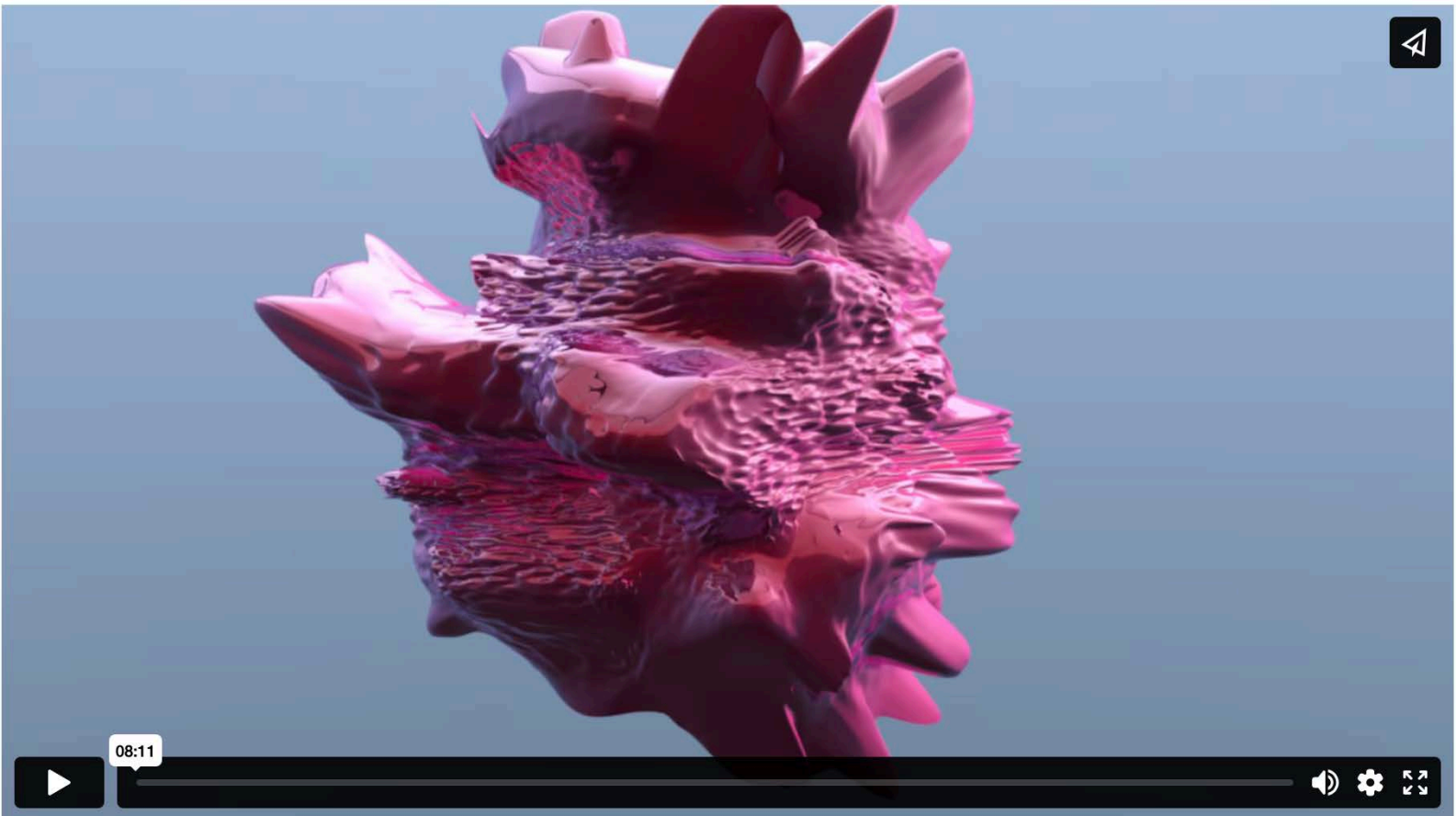
Greta Thunberg visits Michael Pinsky's *Pollution Pods* at the 74th United Nations General Assembly in partnership with the World Health Organization. Photo by Ben Hartschuh.

Ben Davis • December 29, 2019 •  [Share This Article](#)

*This is the second part of a [series](#) looking at the art of the 2010s. The other parts are [here](#), [here](#), and [here](#).*

58.

**Zach Blas, *Facial Weaponization Suite* (2011)**



Blas's multi-pronged project, making aggregated data of facial features into eerie, melted wearable abstractions, is both unnerving as an image and a practical protest against the biases baked into facial recognition software (well, semi-practical).



Ben Davis

National Art Critic

