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Are turned into...

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is a school with no curriculum. It is not accredited, it does not give out degrees, and it has no affiliation with the public school system. It is a framework that supports autodidactic activities, operating under the assumption that everything is in everything.

[All Proposals \(/web/20130501235958/http://thepublicschool.org/proposals\)](#)

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/2972\)](#)

[class in Durham \(/web/20130501235958/http://thepublicschool.org/node/27212\)](#) **!12)**

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/2972\)](#)
from zachblas in **Durham**

[Blog \(/web/20130501235958/http://thepublicschool.org/node/27212/blog\)](#)

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Queer Cinema

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Many of you may be aware that we had regular classes in Durham in 2012, but the site was remodelled and all of the information from 2012 disappeared. In 2012 alone, we had 16

Class Blog

[\(/web/20130501235958/http://thepublicschool.org/node/27212/blog\)](http://thepublicschool.org/node/27212/blog)

Organizing Committee: [Durham \(/web/20130501235958/http://thepublicschool.org/durham\)](http://thepublicschool.org/durham)

Organizer:

[J.Rhee \(/web/20130501235958/http://thepublicschool.org/user/2311\)](http://thepublicschool.org/user/2311)

[zachblas \(/web/20130501235958/http://thepublicschool.org/user/32\)](http://thepublicschool.org/user/32)

[jasminatumbas \(/web/20130501235958/http://thepublicschool.org/user/2551\)](http://thepublicschool.org/user/2551)

Queer Cinema classes. I am not sure how the information could be added back again, but I wanted to make a public note about this issue. If anyone knows how to help with this problem, please let me know.

Our next screening will be on Sunday, Feb 10, 7pm. We will be screening "Poison" by Todd Haynes (1991). Jess Issacharoff will lead the discussion.

Past Screenings:

2013:

- Clair Denis' Beau Travail (1999) on Sunday, Jan 27, 2013.
- Rosa von Praunheim's Ich bin meine eigene Frau/I am my own Woman (1992) on Wednesday, Jan 9, 2013.

2012 Classes included the following screenings:

- Rainer Werner Fassbinder's The Bitter Tears of Petra von Kant on Wednesday, December 26.
- Gregg Araki's The Living End (1992) on Wednesday, Dec 12.
- Bernardo Bertolucci's The Dreamers (2003) on Wednesday, Nov 28.
- Kutlug Ataman's Lola + Bilidikid (1999) on Wednesday, November 14.
- Eytan Fox's The Bubble (2006) on Wednesday, October 31.
- Max Färberböck's Aimee & Jaguar (1999) on this Wednesday, October 17.
- David Butler's Calamity Jane (1953) on Wednesday, October 3.
- Joseph L. Mankiewicz's All About Eve (1950) on Wednesday, Sept 12.
- Dee Rees' "Pariah" (2011) on Wednesday August 29.
- Trans Shorts screenings at the NC Gay and Lesbian Film Festival on Wednesday, August 15, at 7:00pm, at the Carolina Theatre.
- Alfred Hitchcock's "Rope" (1948) on Wednesday, August 1.
- Rainer Werner Fassbinder's "Querelle" (1982) on Wednesday July 18.
- David Lynch's "Mulholland Dr." (2001) on Monday, July 2.
- Julian Schnabel's "Before Night Falls" (2000) on Wednesday, June 20.
- Haim Tabakman's "Eyes Wide Open" (2009) (screenplay by Merav Doster) on Wednesday, June 6,
- "Flag Wars" (2003) by Linda Goode Bryant and Laura Poitras on Wednesday, May 23, 2012.

Zach Blas, 2010:

i'd like to organize a screening / discussion course on queer cinema. the class could continue as long as there is interest, and we could choose films together. the first film will be derek jarman's 1977 film jubilee.

we would continue with:gregg araki's teen apocalypse trilogy (totally fucked up, the doom generation, nowhere) and films by bruce labruce, fassbinder, todd haynes, and more jarman (especially his film blue). i'm also thinking about chant d'amour by jean genet, my beautiful laundrette, and o fantasma.

the first screening could be friday december 3 or saturday december 4 at 7 or 8pm. screenings could continue on a monthly or bi-weekly schedule.

February

11

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/28584\)](http://thepublicschool.org/node/28584)

February

25

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/28583\)](http://thepublicschool.org/node/28583)

March

25

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/28582\)](http://thepublicschool.org/node/28582)

December

12

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/32019\)](http://thepublicschool.org/node/32019)

January

27

[Queer Cinema \(/web/20130501235958/http://thepublicschool.org/node/32329\)](http://thepublicschool.org/node/32329)

February

10

[Queer Cinema - "Poison" by Todd Haynes \(1991\) \(/web/20130501235958/http://thepublicschool.org/node/32349\)](http://thepublicschool.org/node/32349)

February

24

[Queer Cinema \(Feb 24\) - "Zero Patience" by John Greyson \(1993\) \(/web/20130501235958/http://thepublicschool.org/node/33700\)](http://thepublicschool.org/node/33700)

March

17

[Sally Potter's Orlando \(1992\), at 7pm, 512 Gurley St \(Sunday, March 17\) \(/web/20130501235958/http://thepublicschool.org/node/34037\)](http://thepublicschool.org/node/34037)

make a public note about this issue. If anyone knows how to help with this problem, please let me know.

Our next Queer Cinema class will be on Jan 27, 2013 at 7 pm. We will be screening Clair Denis Beau Travail (1999) on Wednesday, Dec 12, at 8pm.

Previous Screenings:

2013:

- Rosa von Praunheim's Ich bin meine eigene Frau/I am my own Woman (1992) on Wednesday, Jan 9, 2013.

2012 Classes included the following screenings:

- Rainer Werner Fassbinder's The Bitter Tears of Petra von Kant on Wednesday, December 26.
- Gregg Araki's The Living End (1992) on Wednesday, Dec 12.
- Bernardo Bertolucci's The Dreamers (2003) on Wednesday, Nov 28.
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- David Butler's Calamity Jane (1953) on Wednesday, October 3.
- Joseph L. Mankiewicz's All About Eve (1950) on Wednesday, Sept 12.
- Dee Rees' "Pariah" (2011) on Wednesday August 29.
- Trans Shorts screenings at the NC Gay and Lesbian Film Festival on Wednesday, August 15, at 7:00pm, at the Carolina Theatre.
- Alfred Hitchcock's "Rope" (1948) on Wednesday, August 1.
- Rainer Werner Fassbinder's "Querelle" (1982) on Wednesday July 18.
- David Lynch's "Mulholland Dr." (2001) on Monday, July 2.
- Julian Schnabel's "Before Night Falls" (2000) on Wednesday, June 20.
- Haim Tabakman's "Eyes Wide Open" (2009) (screenplay by Merav Doster) on Wednesday, June 6,
- "Flag Wars" (2003) by Linda Goode Bryant and Laura Poitras on Wednesday, May 23, 2012.

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[jasminatumbas](#)

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19. August 2012 - 9:44

Hi Everyone,

We will be screening Dee Rees' "Pariah" (2011) on Wednesday August 29 at 8pm. Laura Jaramillo will be leading discussion.

Info:

<http://www.imdb.com/title/tt1233334/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt1233334/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt1233334/)

Other suggestions for future screenings:

Circumstance by Maryan Keshavarz

The Bitter Tears of Petra von Kant by Rainer Werner Fassbinder

In a Year of 13 Moons by Fassbinder

Strangers on a Train by Alfred Hitchcock

Rebecca by Alfred Hitchcock

Showgirls by Paul Verhoeven

XXY by Lucía Puenzo

Tarnation by Jonathan Caouette

Poison by Todd Haynes

Velvet Goldmine by Todd Haynes

Pee Wee's Big Adventure by Tim Burton

Bad Education by Pedro Almodóvar

Heavenly Creatures by Peter Jackson

Zero Patience by John Greyson

Aimee & Jaguar by Max Färberböck

Be Like Others by Tanaz Eshaghian

Marble Ass by Zelimir Zilnik's

Any other suggestions? Anything I forgot to list? Please let me know! Hope to see you and thanks,

Jasmina

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9. August 2012 -
10:09

Hi Everyone,

Our next meeting will be at the NC Gay and Lesbian Film Festival on Wednesday, August 15, at 7:00pm, at the Carolina Theatre! We will watch the Trans Shorts screening together and then go somewhere to have a discussion.

Hope to see you there!

Here is more info about the screening:

<http://www.carolinatheatre.org/ncglff/films/transitional>

<https://web.archive.org/web/20130501235958/http://www.carolinatheatre.org/ncglff/films/transitional>

Transitional (Mixed Trans Shorts): Upon learning of the filmmaker's transition in Death of my Daughter, a mother declares to the family that her daughter is dead. The filmmaker documents transgender people as they are being styled for a photo shoot. I'm Just Anneke is a portrait of a 12-year-old girl who loves ice hockey and has a loving, close-knit family. Anneke is also a hardcore tomboy and everybody she meets assumes she's a boy. The onset of puberty has created an identity crisis for Anneke. Does she want to be a boy or a girl when she grows up, or something in between? To give her more time to make a decision, her doctor has put her on Lupron, a hormone blocker that temporarily freezes her body in a pre-pubescent state. Despite rejection by her friends and struggles with suicidal depression, Anneke is determined to be true to herself and maintain a gender fluid identity that matches what she feels on the inside. Follow a filmmaker's evolving relationship with his mother as he transitions in Spiral Transition. And see Katie & Kaden bond after an intimate encounter. Rites of Passage documents the gender transformation of Maya Jafer, known to her blood relatives as Mohammed Jafer. As a devout Muslim, son of an abusive father, immigrant from India (Chennai) to the US, holistic medicine practitioner, and holder of two doctorates, Maya has had to meet many challenges and fight to be the person that she is. Self-proclaimed bi-sexual transgender Jewish cowgirl Sally Goldner tells her story of self- discovery, as she navigates the gender path on the way to her 45th birthday in Sally's Story. A coming of age tale and personal portrait of inspiring Melbourne transgendered woman Sally Goldner: activist, drummer, singer/songwriter, stand-up comic and radio DJ.

Thanks,
Jasmina

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21. July 2012 -
8:12

Hi Everyone,

We will be screening Alfred Hitchcock's "Rope" (1948) on Wednesday August 1, 2012, at 8pm. John Stadler will be leading discussion.

Info:

<http://www.imdb.com/title/tt0040746/>

<https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0040746/>

Two new suggestions for future screenings:

The Bitter Tears of Petra von Kant by Rainer Werner Fassbinder

In a Year of 13 Moons by Fassbinder

Previous Suggestions:

Strangers on a Train by Alfred Hitchcock

Tarnation by Jonathan Caouette

Poison by Todd Haynes

Velvet Goldmine by Todd Haynes

Pee Wee's Big Adventure by Tim Burton

Pedro Almodóvar's "Bad Education" (2004)

Peter Jackson's "Heavenly Creatures" (1994)

Dee Rees' "Pariah" (2007)

John Greyson's "Zero Patience" (1993)

Max Färberböck's "Aimee & Jaguar" (1999)

Tanaz Eshaghian's "Be Like Others" (2008)

Zelimir Zilnik's "Marble Ass" (1995)

Any other suggestions? Please post here or email/message me!

Thanks,

Jasmina

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7. July 2012 -
12:48

Hi Everyone -

We will be screening Rainer Werner Fassbinder's "Querelle" (1982) on Wednesday July 18, 2012, at 8pm. James Abordo Ong will be leading discussion.

Info:

<http://www.imdb.com/title/tt0084565/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0084565/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0084565/)

We also have some new suggestions for future screenings:

Rope by Alfred Hitchcock

Strangers on a Train by Alfred Hitchcock

Tarnation by Jonathan Caouette

Poison by Todd Haynes

Velvet Goldmine by Todd Haynes

Pee Wee's Big Adventure by Tim Burton

Hope to see you! Thanks,

mina

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[jasminatumbas](#)

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25. June 2012 - 6:00

Hi Everyone - We will be screening David Lynch's "Mulholland Dr." (2001) on Monday July 2, 2012, at 8pm. (We decided to move this screening to Monday because Wednesday is the 4th of July.) I will be leading discussion.

Trailer/Info:

<http://www.imdb.com/video/screenplay/vi2878800153/>
[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/video/screenplay/vi2878800153/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/video/screenplay/vi2878800153/)
<http://www.imdb.com/title/tt0166924/>
[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0166924/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0166924/)

Hope to see you! Thanks,

Jasmina

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[mimi luse](#)

[\(/web/20130501235958/http://thepublicschool.org/user/3589\)](#)

13. June 2012 - 9:52

Hi all, I'll be leading the discussion on Schnabel's Before Night Falls on Wednesday June 20th. See you there!

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[jasminatumbas](#)

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Hi Everyone,

Thanks to all of you who have participated in our Queer Cinema Class so far! Here is a list of all the suggestions for future screenings:

We decided that we will screen and discuss Julian Schnabel's "Before Night Falls" (2000) next time, on Wednesday June 20.

<http://www.imdb.com/title/tt0247196/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0247196/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0247196/)

David Lynch's "Mulholland Dr." (2001) will probably be next.

<http://www.imdb.com/title/tt0166924/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0166924/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0166924/)

Other suggestions:

Pedro Almodóvar's "Bad Education" (2004) <http://www.imdb.com/title/tt0275491/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0275491/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0275491/)

Peter Jackson's "Heavenly Creatures" (1994)

<http://www.imdb.com/title/tt0110005/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0110005/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0110005/)

Dee Rees' "Pariah" (2007)

<http://www.imdb.com/title/tt1031263/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt1031263/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt1031263/)

John Greyson's "Zero Patience" (1993)

<http://www.imdb.com/title/tt0108649/plotsummary>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0108649/plotsummary/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0108649/plotsummary/)

Max Färberböck's "Aimee & Jaguar" (1999)

<http://www.imdb.com/title/tt0130444/>

[\(https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0130444/\)](https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt0130444/)

Tanaz Eshaghian's "Be Like Others" (2008)

http://www.vulture.com/2008/01/be_like_others_director_tanaz.html

[\(https://web.archive.org/web/20130501235958/http://www.vulture.com/2008/01/be_like_others_director_tanaz.html/\)](https://web.archive.org/web/20130501235958/http://www.vulture.com/2008/01/be_like_others_director_tanaz.html/)

Zelimir Zilnik's "Marble Ass" (1995)

<http://www.zilnikzelimir.net/marble-ass>

[\(https://web.archive.org/web/20130501235958/http://www.zilnikzelimir.net/marble-ass/\)](https://web.archive.org/web/20130501235958/http://www.zilnikzelimir.net/marble-ass/) (if we can get it..)

Srdjan Dragojevic's "Parada" (2011) http://en.wikipedia.org/wiki/The_Parade

https://web.archive.org/web/20130501235958/http://en.wikipedia.org/wiki/The_Parade (film) (again, if we can get it..)

I hope I did not leave anything out (please let me know).

ANY OTHER SUGGESTIONS???

Thanks!

Jasmina

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[jasminatumbas \(/web/20130501235958/http://thepublicschool.org/user/2551\)](#)

25. May 2012 - 11:42

hi everyone - We will be screening Haim Tabakman's "Eyes Wide Open" (2009) (screenplay by Merav Doster) on Wednesday, June 6, at 8:00pm. Cheryl Spinner and Tim Stallmann will be leading the discussion. Cheryl may have to skype in, but that should be fun!

Reading Suggestion: "Strange Bedfellows: An Introduction" (16 pages) by Daniel Boyarin, Daniel Itzkovitz, and Ann Pellegrini, in "Queer theory and the Jewish Question" (Columbia Uni Press, 2003).

-->The whole introduction is available on Google Books (please let me know if you cannot access it):

<http://books.google.com/books?id=aTvHUXcH14C&printsec=frontcover&source...>
(<https://web.archive.org/web/20130501235958/http://books.google.com/books?id=aTvHUXcH14C&printsec=frontcover&source=gbv> [ViewAPI#v=onepage&q&f=false](#))

Haim Tabakman's "Eyes Wide Open" (2009) trailer and info: <http://www.youtube.com/watch?v=2mMMbBC8n4A> (<https://web.archive.org/web/20130501235958/http://www.youtube.com/watch?v=2mMMbBC8n4A>)
<http://www.eyeswideopenfilm.com/>
(<https://web.archive.org/web/20130501235958/http://www.eyeswideopenfilm.com/>)
<http://www.imdb.com/title/tt1424327/>
(<https://web.archive.org/web/20130501235958/http://www.imdb.com/title/tt1424327/>)

Short summary:

"Aaron (Shtrauss), a respected butcher and a family man in an Ultra-Orthodox Jewish neighborhood in Jerusalem, leads a conservative life of community devotion and spiritual dedication. Aaron's life undergoes a series of emotional changes following the arrival of a young apprentice (Danker) to his shop. Consumed with lust, the handsome "Yeshiva" student irreversibly transforms the intricate beliefs in the once-devoted butcher's life - leading Aaron to question his relationships with his wife, children, community, and God."

NYT Review:

<http://movies.nytimes.com/2010/02/05/movies/05eyes.html>
(<https://web.archive.org/web/20130501235958/http://movies.nytimes.com/2010/02/05/movies/05eyes.html>)

HOPE TO SEE YOU!

Jasmina

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THE PUBLIC SCHOOL

In 2007, The Public School was initiated in Los Angeles in the basement of Telic Arts Exchange (<https://web.archive.org/web/20130501235958/http://telic.info/>). The Public School is a school with no curriculum. It is not accredited, it does not give out degrees, and it has no affiliation with the public school system. It is a framework that supports autodidactic activities, operating under the assumption that everything is in everything.

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