

## Queer Technologies – Zach Blas

The Public School (Telic Arts Exchange, Los Angeles)

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This class will examine historical, cultural, and political relations of queerness and technology. We will interrogate how each has shaped, limited, and expanded the other and examine methodologies for constructing / formulating / building queer technologies for knowledge, agency, resistance, and communication.

We will ask questions such as: Does technology have a queer history? If so, is this history empowering and/or exploitative? How does technology alter what it means to be queer? Does technology accelerate queerness beyond the ways in which we assume to know it? Does technology always hold a promise for possibilities of queerness? In what ways do queerness and technology change one another? How do cultural aspects of queerness and the technics of technology transform how queer activism can be enacted?

What is / can be queer in new media? What is at stake with critically aligning queer and technology?

Readings should be read in advance of each session. Reading in the order listed is recommended.

### 1 - Histories

Foucault – biopolitics / history of sexuality (excerpt)

Turing – computing machinery and intelligence

Halberstam – automating gender

Sadie plant – zeros and ones (excerpt)

Butler – bodies that matter (excerpt)

Baker – polari (excerpt)

Chun – on software

Deleuze – postscript on control societies

### 2 - Logistics

Manovich – 5 principles of new media (excerpt)

Halberstam – posthuman bodies (excerpt)

Galloway – protocol (excerpt)

Hardt&negri – empire (excerpt)

Agamben – state of exception / homo sacer (excerpt)

Jasbir puar – terrorist assemblages (excerpt)

Parikka - Digital contagions (excerpt)

Butler – excitable speech (excerpt)

Mackenzie – performativity of code

Manovich – generation flash

### 3 - Strategies & tactics

Foucault – society must be defended (excerpt)

CAE – electronic civil disobedience (excerpt)

Munoz – disidentifications (excerpt)

Hardt&negri – multitude (excerpt)

Galloway&thacker – the exploit (excerpt)

Liu – laws of cool (excerpt)

Vns matrix

Edelman – no future (excerpt)

Blas – gay bombs