

Zach Blas is an artist, writer, and filmmaker whose practice contends with computational technologies, their industries, and the powers that constitute and animate them. Blas has exhibited in major international exhibitions including the 82nd Whitney Biennial, New York (2026); 12th Berlin Biennale for Contemporary Art (2022); and 12th Gwangju Biennale (2018). He has also presented solo exhibitions at Vienna Secession (2024); Van Abbemuseum, Eindhoven (2020); Abierto x Obras, Matadero Madrid (2018); and Gasworks, London (2017). His publications include the artist book [*Ass of God: Collected Heretical Writings of Salb Hacz*](#) (Vienna Secession and Verlag der Buchhandlung Walther und Franz König, 2024) and the artist monograph [*Unknown Ideals*](#) (Sternberg Press and Haus für Medienkunst Oldenburg, 2021). With Melody Jue and Jennifer Rhee, he is co-editor of [*Informatics of Domination*](#) (Duke University Press, 2025). Blas is an Associate Professor of Visual Studies in the Daniels Faculty and the Cinema Studies Institute at the University of Toronto.

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